

The Well-Trained Mind Academy  
**WTMA Summer French Reading Club**

**Course Blackboard site:** wtma.blackboard.com

**Required Text(s):**

[Click here](#) for purchase links via Kit.

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- Supplemental materials provided by teacher

**Description**

The WTMA Summer French Reading Club is designed to keep French students practicing their language skills and engaged in reading and discussion over the summer break. Students will come together with their instructor once a week to talk about that week's reading and learn about the French language and the countries around the world where it is spoken.

This class is appropriate for students who have completed either French I, French II or French III with the Well-Trained Mind Academy. All texts are accessible to students at these levels. Students with more of a background in French studies will be given readings and resources such as poems, short stories and articles in addition to the required readings. While the focus during class will be on the main text, excerpts from the more advanced supplemental readings may be introduced into the discussion, during which time more advanced students are encouraged, but not required, to help facilitate class discussion by explaining to their peers main ideas, points of interest, etc.

**Assignments**

This course is meant to foster a student's love of French and Francophone culture, language, and, in general, reading. There are no formal written assignments. Students who participate in all 8 sessions will receive a WTMA French Summer Reading Club t-shirt.

Participation credit is earned by attending the live class or by watching the recording of a class and then completing a discussion board response based on a prompt given by the instructor. You may find these prompts under "discussion board" in our course Blackboard page.

Students will also maintain journals in which they will write informally about their reactions to the readings. While these journals will remain private and will not be graded, students are encouraged to use the journal entries to help formulate their thoughts during our weekly sessions.

After Week 1, each student will be assigned a week during which they are expected to “prompt” club discussion of the book at hand. When it is your week to serve as the club prompter, you should bring to class at least one paragraph (just be ready to point your classmates to a page number, paragraph number, and starting line of the paragraph) that you want the class to look at in more detail, a question about that paragraph, and any other questions that you think could prompt some interesting discussion.

**Example schedule:**

Please note--Each reading assignment needs to be completed by the beginning of the discussion session in which it's due to be covered. Students are welcome to listen to unabridged, non-dramatized audio versions of the books, but must also have a print or e-book copy to refer to during class.

Week 1:

Week 2:

Week 3:

Week 4:

Week 5:

Week 6:

Week 7:

Week 8: